CATALOGUE

OF

OLD AND MODERN DRAWINGS

by or attributed to

OUDRY, GREUZE, GIRTIN, GAINSBOROUGH,

F. C. TURNER, COOPER HENDERSON,

BARTOLOZZI, ETC.

ALSO

JAMES WARD'S DRAWING OF

RALPH JOHN LAMBTON

PAINTINGS

by or attributed to

GUARDI, BEECHEY, RAMSAY, DEVIS, STANFIELD,

CRESWICK, CONDER, MATTHEW SMITH,

CHRISTOPHER WOOD, ETC.

INCLUDING

The Property of **Captain Richard Ford**

AND

The Property of **a Clergyman**

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 27th of JULY, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

PAINTINGS AND DRAWINGS

DAY OF SALE:

Tuesday, July 27th, 1937

DRAWINGS

The Property of a Clergyman

Framed.

C. L. AGRICOLA.

1 A Camp Scene, with horsemen and other figures
Gouache — 6*in.* *by* 8¼*in.*

B. BARBIERS.

2 A Landscape with Windmills and figures, *signed* — 11¾*in.* *by* 16*in.*
A Woody Landscape with figures — 17*in.* *by* 21*in.*
Water-colours — 2

T. CATS.

3 A Winter Scene on the ice
and two Others
Indian ink wash
E. VAN DRIELST: Landscape with a River and Angler
Water-colour with etched outline — 14*in.* *by* 20½*in.*
H. VAN DREVER: Seascapes with Frigates
Indian ink wash — 6*in.* *by* 8½*in.* — 6

A. J. EYMER.

4 Dutch Landscapes with rivers, *signed*
Water-colours — 8½*in.* *by* 12*in.* — 2

Framed.

A. DE FREY.

5 A Horse and Figures resting by the wayside
Water-colour 12*in.* *by* 11*in.*
T. FROOST : A Landscape with herons and other birds
Water-colour 10*in.* *by* 8½*in.*
C. DE GRIENT : Seascapes with shipping, *signed*
Indian ink wash 8*in.* *by* 12*in.* 4

C. COOPER HENDERSON.

6 A Trace Horse, *signed*
and three Others, various
Water-colours 4

J. HULSWIT.

7 Winter Scene, figures skating 8½*in.* *by* 12½*in.*
T. F. VALOIS : A Cottage with pigs 8*in.* *by* 11*in.*
Water-colours 2

J. JANSON.

8 Landscapes with figures, *signed*
A pair, water-colours 6¼*in.* *by* 7¼*in.* 2

G. L. KEULTYES.

9 The Quack Salver, *after Jan Steen*
and three Others, various
Water-colours 4

JAN KOBELL.

10 Landscape with Cattle, *signed*
Water-colour 13*in.* *by* 11*in.*

D. LANGENDYK.

11 Two Battle Scenes, *signed*
Water-colours 9½*in.* *by* 13¼*in.* *and* 14*in.* *by* 24*in.* 2

Framed.

A. B. LENS.

12 Rubens with his Wife and Child, *signed and dated*
Oil 15½*in. by* 12*in.*

J. VAN LEXMOND.

13 Horsemen and figures outside an inn 16½*in. by* 15*in.*
Cottages by a River 8½*in. by* 11¾*in.*
Water-colours 2

H. NUMAN.

14 Dutch Winter Scene with figures gathering wood 10½*in. by* 12½*in.*
J. VAN RAVENSWAAY : Stable Interior 7½*in. by* 10¼*in.*
Water-colours 2

P. G. VAN OS.

15 Landscapes with figures and cattle, *signed*
Water-colours 13*in. by* 16½*in. and* 11*in. by* 14*in.*

A. RADEMAKER.

16 A Riverscape, *signed*
Water-colour 6*in. by* 9*in.*

J. RUTTEN.

17 Scene in a Dutch Town, *signed*
Water-colour 12*in. by* 15½*in.*

A. SCHOUMANN.

18 A Peasant and Cart outside a Barn, with pigs
Gouache 10¼*in. by* 9¼*in.*

A. VAN STRY.

19 Interior with figures by a fire, *signed* 15½*in. by* 12½*in.*
J. TAMBOUR : A Baker's Shop 14*in. by* 12*in.*
Water-colours 2

Framed.

J. H. VERHEYEN.

20 Canal in a Dutch City, *signed*
Water-colour 11*in. by* 15*in.*

J. H. VERHEYEN.

21 Scene in a Dutch City, *signed*
Water-colour 16*in. by* 12½*in.*

J. H. VERHEYEN.

22 Scene in a Dutch City, with figures and children playing, *signed*
Water-colour 18*in. by* 14½*in.*

J. H. VERHEYEN.

23 Scene in a Dutch City with a fruit stall, *signed*
Water-colour 20*in. by* 16½*in.*

M. VERSTEECH.

24 Girl at a Window shading a candle 14½*in. by* 11½*in.*
P. G. WESTENBERG : Dutch River Scene 10½*in. by* 12¾*in.*
SARAH TROOST : The Ballad Seller 9½*in. by* 7*in.*
Water-colours 3

ANONYMOUS.

25 Landscapes
Circles, water-colours, a pair 14½*in.* 2

MURILLO.

26 Beggar Boys
Unframed
and Another, *after Turner*
Oil paintings 2

In Portfolio.

27 Various Drawings, including birds by Maruyama Ohkio, Portrait of P. de Champaigne, Views of Rome, Milan, etc. *a parcel*

28 Old Master Drawings, in various mediums *a parcel*

29 Old Master Drawings, in various mediums *a parcel*

Various Properties

Unframed.

30 A parcel of Drawings and Water-colours of the English School, including examples by or attributed to Seymour Haden, Bonnington, John Constable, John T. Allen, etc.

31 A similar parcel containing Drawings by or attributed to A. Goodwin, T. S. Cooper, J. Crome, etc.

32 A miscellaneous parcel of English Landscapes, Sketches, etc.

L. Cambiaso.

33 Christ and the Woman of Samaria
Pen and ink
*** Lankrink Collection.
and two Others 4

Carlo Maratti.

34 Study of the Head of St. Gregory
Black and red chalk on blue paper
*** From the Richardson Collection.
and seven Others 8

35 Drawings in various techniques by various French and German artists, etc. *a parcel*

Unframed.

FRAGONARD.

36 Landscape with cows watering
Red chalk
** Collection J. G. S.
and two Others 3

37 A scrapbook of miscellaneous Drawings and Engravings, by the Old Masters, etc.

38 A scrapbook of Costume Studies in oils, etc.

T. GAINSBOROUGH.

39 Wooded Landscape with a cowherd
Black chalk and wash 12½*in. by* 15½*in.*
** Collection Anonymous, Lugt 1373.

40 A parcel of miscellaneous Drawings by old and modern Masters, including examples by Guercino, Carracci, etc.

41 A parcel of miscellaneous Drawings in different techniques, by various Italian Masters, including some interesting architectural designs and examples by or attributed to Guercino, P. Pannini, Stefano della Bella, etc.

42 A parcel of miscellaneous Drawings, chiefly of the French School, etc.

43 Another similar parcel

44 A miscellaneous parcel of Drawings in different techniques, chiefly by the late Italian Masters, etc.

45 Another similar parcel

46 Drawings by various Italian and German Masters of the 16th Century, etc. 11

Unframed.

J. B. Greuze.

47 La Malediction Paternelle
Brush drawing and indian ink $9\frac{1}{4}$*in. by* $14\frac{3}{4}$*in.*

** Collection Manteau.

48 Drawings in different techniques by various Dutch and Flemish artists, etc. 11

49 Water-colours of the early English School, by or attributed to S. H. Grimm, Lake Price, Jutsam, Callow, Gilpin, etc. 12

50 Early and recent English Water-colours and Drawings, by or attributed to James Ward, Sir E. Poynter, Etty, Chalon, etc. 14

51 English Water-colours and Drawings by or attributed to Varley, Cristall, Ince, Prout, etc. 12

52 English Water-colours by or attributed to Roberts, Muller, Shepherd, Havell, Prout, Bourne, etc. 10

53 A parcel of miscellaneous English and Foreign Drawings *a parcel*

54 Five Legal Portraits ; and other Portraits of Ladies in different techniques 15

55 English Water-colours and Drawings, by or attributed to Farington, Callow, La Cave, etc. 10

56 A parcel of English Drawings and Water-colours, by or attributed to Varley, Charles Wild, W. Green, Westall, Alken, Holland, Chambers, etc. *a parcel*

57 A parcel of miscellaneous Drawings and Water-colours, mostly of the English School, comprising Figure Subjects and Animal Studies, and Chalk Studies by Lord Leighton, etc.

Unframed.

CARRACCI.

58 Madonna and Child
Black chalk, pen and ink with wash

*** From the W. Young Collection.
From the Ottley Collection.
From the Lord Warwick Collection.
From the Charles Rogers Collection.

and three Others 4

59 Two Sketches in water-colour and indian ink by Lt. General Henry Hope Crealock, of Scenes in the Crimean War, list attached

60 Various English Bust Portraits in different techniques *a parcel*

61 A parcel of miscellaneous Figure Subjects in different techniques of the English School, etc. *a parcel*

62 Landscape Drawings and Water-colours of the English School, etc. *a parcel*

63 Architectural Studies, Seascapes, of the English School, etc. *a parcel*

P. S. LAMBORN.

64 Trinity College, Cambridge
Wash drawing 14*in. by* 20¼*in.*

65 A parcel of miscellaneous Water-colours of the English School *a parcel*

66 A parcel of Drawings of the English School, including Sporting Subjects, etc. *a parcel*

67 A parcel of Drawings by or attributed to Rowlandson, Wheatley, Cipriani, etc. *a parcel*

Unframed.

J. Glover.

68 A scrapbook of some two hundred Sketches in different techniques

F. C. Turner.

69 Stag Hunting : The Meet, and Full Cry
Water-colours *17in. by 23in.* 2

J. B. Oudry.

70 Hounds attacking a Stag, *signed and dated* 1749
Pen and wash heightened with white, on green paper
11in. by 21in.

*** From the Esdaile Collection.

The Property of Captain Richard Ford

Thomas Girtin.

71 A Collection of twenty-two wash Drawings of Paris, some with touches of water-colour, including two which are not in the series of the Twenty Etchings of Paris by Girtin 22

The Property of a Gentleman

Framed.

F. Bartolozzi, R.A.

72 Philip Dormer Stanhope, Earl of Chesterfield
Pencil, medallion *3½in. diam.*

*** From the J. Thane Collection.

Framed.

J. Diaz.

73 The Duke of Sutherland, *signed and dated* 1841
Pencil and indian ink wash 15*in. by* 12*in.*

74 Viscount Melbourne, *signed and dated* 1841
Pencil and indian ink wash 15*in. by* 12*in.*

J. Fulleylove.

75 A Square with a Cathedral, *signed*
Water-colour $5\frac{1}{2}$*in. by* 7*in.*

Lawrence.

76 Lady Kerr Porter
Pencil and red chalk 7*in. by* $4\frac{3}{4}$*in.*

Parris.

77 Portrait of a Lady, half length
Pencil and red chalk $7\frac{1}{4}$*in. by* $5\frac{1}{2}$*in.*

The Property of a Lady

James Ward, R.A.

78 Ralph John Lambton, on his horse Undertaker, with hounds, *signed with initials*
Water-colour $6\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*

*** The original study for the large oil-painting of this subject, recently exhibited in London, engraved by Charles Turner. Inscribed on the back: "Design for the portraits of Ralph Lambton, Esqr. with his Pack of hounds, huntsman, etc.".

Framed.

Various Properties

R. Hills.

79 Landscape with Cattle
G. Barrett : Classical Composition
W. Havell : River Scene
Water-colours 3

P. de Wint.

80 Landscape with a group of trees
Girtin : A Scene in Venice
J. Barber : Landscape with figures in a road
Water-colours 3

Francis James.

81 Flower Piece
Walter West : " Sewing "
Contemplation
Water-colours 3

R. Brandard.

82 Landscape with horses and a waggon
F. Tayler : On the Thames
P. de Wint : Mountainous Landscape with cattle
D. Cox : A Church Interior
Water-colours 4

83 Glorious 1st of June, 1794 : a contemporary Broadside representation of H.M.S. " Culloden " rescuing the survivors of the sinking prize " Le Vengeur " ; and a similar large-scale Broadside View of Earl Howe's Flagship H.M.S. " Queen Charlotte "
Water-colour drawings, a pair 17½*in. by* 22*in.* 2

George Chambers.

84 Two Views of St. James's Park, *signed and dated* 1871
Water-colour 14*in. by* 21*in.* 2

Framed.

SUTTON PALMER.

85 River Scene, *signed and dated*
Water-colour 14*in. by* 10½*in.*

SUTTON PALMER.

86 Millers Dale, *signed*
Water-colour 14*in. by* 10½*in.*

J. DE WIT.

87 Cupids
Grisaille

OIL PAINTINGS

T. S. BOYS.

88 View of a Continental Town

CECIL LAWSON.

89 Lane leading from Highgate Hill to Highgate Road, *signed and dated July* '79 11½*in. by* 14*in.*

CHRISTOPHER WOOD.

90 Cornish Coast Scene with Bathers, *signed and dated* '25
13½*in. by* 17½*in.*

WILLIAM CARROLL.

91 Two Rustic Subjects
A pair 11½*in. by* 10*in.*

DANIEL GARDNER.

92 Portrait of John Bridgeman Simpson as a boy
Oval 33½*in. by* 24½*in.*

Framed.

SALVATOR ROSA.

93 Three Philosophers *44in. by 36in.*

ALLAN RAMSAY.

94 Portrait of a Nobleman in the robes of the Garter, full length, turned to the right *90in. by 54in.*

SCHOOL OF PALMA VECCHIO.

95 The Holy Family with the Infant St. John
Unframed

SCHOOL OF CARAVAGGIO.

96 Still Life Subject with two youths at a table
Unframed *45in. by 49in.*

CARRACCI.

97 Portrait of a Gentleman *24½in. by 18½in.*

SALVIATI.

98 Cephalus and Procris
Panel *31in. by 24in.*

DUTCH SCHOOL (17th Century).

99 Flower Piece with putti in grisaille *55in. by 41in.*

FRENCH SCHOOL (18th Century).

100 Still Life : flowers and fruit
and Another 2

FRENCH SCHOOL (18th Century).

101 Still Life : fruit in a landscape *29in. by 37in.*

Framed.

SCHOOL OF SNYDERS.

102 The Poultry Seller
Unframed *50in. by 40in.*

SCHOOL OF CUYP.

103 Pasture Scene : effect of a setting sun
Panel *13in. by 17½in.*

DEVIS.

104 Conversation Piece : Francis Moore and his son James, standing under some trees in a park *31in. by 24½in.*

TITIAN.

105 Portrait of an Italian Nobleman, in black cloak and white collar, turned to the right *39in. by 31½in.*

MAGNASCO.

106 Landscape with figures *29in. by 39in.*

FLEMISH SCHOOL.

107 The Deposition of Christ
Panel *17in. by 13in.*

SIR WILLIAM BEECHEY, 1796.

108 Portrait of Mrs. Eleanor Starkey, wife of Thomas Starkey of Wrenbury, Cheshire, in white satin dress with blue sash and black fichu, wearing a white muslin cap, half length, *signed and dated* 1796 *29in. by 23in.*

Framed.

The Property of a Lady of Title

FRANCESCO GUARDI.

109 A Venetian Island Festival with numerous gondoliers on the water 9½*in. by* 13*in.*

The Property of G. M. Owen, Esq.

T. S. COOPER.

110 Pasture Scene with Sheep 25*in. by* 36*in.*

S. BOUGH.

111 Landscape 28*in. by* 36*in.*

CLARKSON STANFIELD, R.A., 1831.

112 Seascape with shipping 27*in. by* 36*in.*

T. CRESWICK, R.A.

113 The Watering Place, *signed* 30*in. by* 25*in.*

W. F. PRESTON.

114 Wooded Landscape 34*in. by* 44*in.*

R. S. BOND, 1878.

115 The Vale of Llandtyle, Bettws-y-Coed, *signed and dated* 1878 40*in. by* 48*in.*

R. S. BOND.

116 Salmon Traps, Bettws-y-Coed 40*in. by* 60*in.*

Framed.

HENRY WARNER, R.A.

117 " The first Sunset as witnessed by our first Parents "
Water-colour 37*in. by* 50*in.*

W. HEMSLEY.

118 The Pet Lamb 16*in. by* 17*in.*

ITALIAN SCHOOL.

119 The Assumption of the Virgin 22½*in. by* 19*in.*

The Property of a Gentleman

CORNELIUS DU BOIS.

120 Dutch Landscape, *signed* 22*in. by* 33½*in.*

COTMAN.

121 Walsingham Priory 39*in. by* 48*in.*

SCHOOL OF VAN GOYEN.

122 Shipping Scene 13½*in. by* 17*in.*

H. SCHELFHEART.

123 Dutch River Scene, *signed*
KOEK KOEK : English Frigates 2

ARNESBY BROWN, R.A.

124 A Lincolnshire Dyke
Unframed 14*in. by* 16*in.*

OSSIP ZADLAINE.

125 " Femme au lit " 15*in. by* 22½*in.*

Framed.

THOMAS BARKER OF BATH.

126 Stormy Landscape ... 18*in.* *by* 27*in.*

WILSON.

127 View of Rome at sunset 19½*in.* *by* 30*in.*

OPIE.

128 The Beggar Boy
See attached letter .. 35*in.* *by* 24½*in.*

TILLY KETTLE (attributed to).

129 An Indian Rajah 29*in.* *by* 24*in.*

WILLIAM TAVERNER.

130 Buckhurst Park, *signed and dated* 1749 24*in.* *by* 40*in.*

GEORGE BARRETT, SENR.

131 Italian Lake Scene
Panel 20½*in.* *by* 27*in.*

CHARLES CONDER.

132 " Souvenir de Rejane " 15*in.* *by* 20*in.*

MATHEW SMITH.

133 Green Apples, *signed with initials* 18*in.* *by* 14½*in.*

MATHEW SMITH.

134 Cornish Flowers, *signed with initials* 19*in.* *by* 16*in.*

END OF SALE.

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD
PARK ROYAL ROAD, N.W.10

LOT		£	s.	d.
85	Carter, B.	2	5	0
86	Knowles	2	0	0
87	Joiner..	10	10	0
88	Newton	4	10	0
89	Joiner..	2	0	0
90	Lessore	14	10	0
91	Withdrawn ..		———	
92	Passed		———	
93	Tomas Harris ..	8	0	0
94	Spiller..	5	0	0
95	Waters	1	5	0
96	Walford Wilson	140	0	0
97	Spiller..	8	10	0
98	Waters	2	0	0
99	Passed		———	
100	Passed		———	
101	Passed		———	
102	Passed		———	
103	Passed		———	
104	Feldman	80	0	0
105	Ferrars	10	0	0
106	Knowles	4	0	0
107	Passed		———	
108	Feldman	9	0	0
109	Rothman	15	0	0
110	Carter, B.	6	0	0

LOT		£	s.	d.
111	Waters	2	0	0
112	Waters	2	0	0
113	Waters	2	0	0
114	Passed		———	
115	Waters	2	0	0
116	Passed		———	
117	Passed		———	
118	Waters	7	10	0
119	Waters	2	0	0
120	Hess	5	10	0
121	Passed		———	
122	Knowles	6	0	0
123	Waters	3	0	0
124	Brook St. Gallery	1	0	0
125	Passed		———	
126	Waters	1	0	0
127	Waters	1	0	0
128	Passed		———	
129	Asscher, A. ..	1	0	0
130	Withdrawn ..		———	
131	Musgrave	10	0	0
132	Passed		———	
133	Spiers	13	0	0
134	Spiers	13	0	0
	Total of Sale ..	£1,152	15	0

M. M. A.
LIBRARY
RECEIVED

AUG 9 1937